

Double Concerto Technical Rider and Stage Plot

Murphy: *Machines, Mannequins, and Monsters*

Instrument/Gear Requirements (provided by the Engager):

Solo piano:

- Concert grand piano

Solo percussion instruments:

- Four graduated concert toms (preference for double headed style sized 16", 14", 12", 10")
- Kick drum (preference for 18" drum)
- Large symphonic gong (unpitched)
- Two standard octaves of crotales mounted on open racks that allow for bowing
- 4.3 octave rosewood marimba

Hardware and miscellaneous:

- Concert tom stands
- Kick drum pedal and carpet
- 4 cymbal stands for windchimes/cymbals
- Stand for both octaves of crotales
- 3 trap tables or dedicated music stands
- 3 music stands

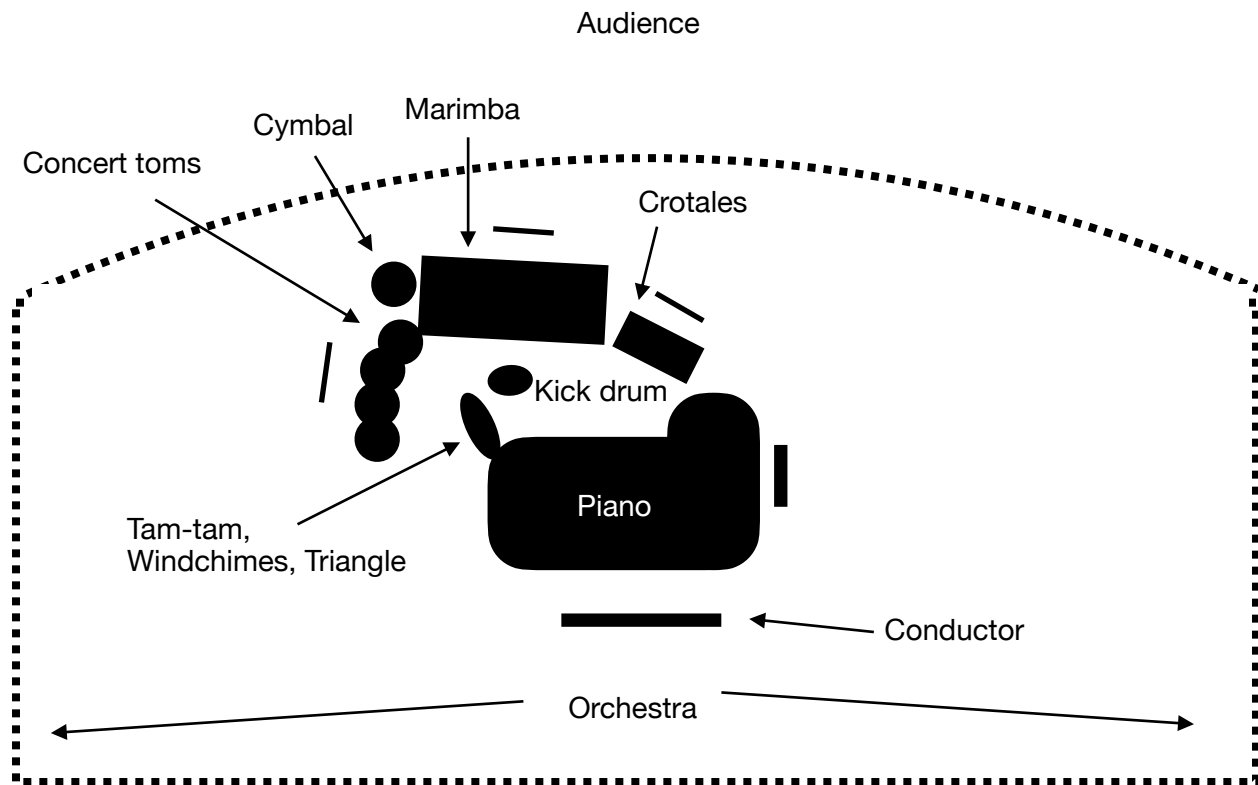
Provided by SHHH!!:

- windchimes
- suspended cymbal
- triangle
- flexatone
- music boxes
- 2 additional crotales pitched C and E
- E-bow

Note regarding use of the piano: this concerto includes the use of an "E-bow" (a light weight electromagnetic bow typically used by electric guitarists) on the strings of the piano, swiping the lowest strings of the instrument with finger nails and mallets, the placing of two wound-up music boxes and two crotales on the sound board, and the percussive playing of the cross beam. These "preparations" in no way damage the instrument.

Stage plot on following page.

Stage Plot:



Note: Stage plot not to scale. Exact placement of instruments flexible depending on hall.